



INTERNATIONAL CONFERENCE ON THE HISTORY OF FREEMASONRY

4TH INTERNATIONAL CONFERENCE ON THE HISTORY OF FREEMASONRY

FREEMASONS' HALL, 96 GEORGE STREET, EDINBURGH, SCOTLAND

24 MAY- 26 MAY 2013

PRELIMINARY PROGRAMME AND REGISTRATION BOOKING FORM



PRELIMINARY CONFERENCE PROGRAMME AT A GLANCE

FRIDAY 24 MAY 2013			
Time	Hall 1	Hall 2	Hall 3
08.00-17.00	Registration is available all day in the entrance foyer		
09.45-10.00	Opening Ceremony		
10.00-11.00	Plenary lecture 1: J. W. Daniel, UK, The Rise and Fall of Empires: Britain's and the UGLE's Compared		
11.00-11.30	Tea and Coffee		
11.30-13.00	Session 1: The Royal Arch and the 1813 English Union Paper 1a. Diane Clements, UK <i>The Royal Arch in the Age of Uncertainty</i> Paper 1b. John Acaster, UK <i>Distinctive differences within the early Royal Arch in England: how more incisive analysis may serve to illumine cultural divisions between the Ancients and Moderns prior to their Union in the 1813 Grand Lodge</i> Paper 1c. Paulo Arruda, UK <i>The Board of General Purposes, a "Masonic Tribunal": A Review of the First 10 Years of Proceedings (1813-1823)</i>	Session 2: Freemasonry and British Identity Paper 2a. Shawn Eyer, USA <i>Oakley's Oration and Two Masonic Songs from Carmarthen: A Thematic Analysis of Masonic Identity as Expressed in Literature Connected to an Early Welsh Lodge</i> Paper 2b. Iain McPhee / Grant MacLeod, UK <i>Freemasonry and the military, exploring the ambiguities in allegiance and obligation</i>	Session 3: Post War Reconstruction and Restitution Paper 3a. Hans-Hermann Hohmann, Germany <i>German Freemasonry after World War II (1945-1949): Reconstruction between Old Structures and New Tendencies</i> Paper 3b. Helge Bjorn Horrisland, Norway <i>Restitution of Masonic archives and libraries after World War II</i>
13.00-14.00	Buffet Lunch		
14.00-15.30	Session 4: International Perspectives Paper 4a. Martin Papenheim, Germany <i>Historical Research into Freemasonry Worldwide: Structures, Subjects, Perspectives</i> Paper 4b. Joachim Berger, Germany <i>Internationalisation and standardisation around 1900: towards a unification of masonic rites and rituals systems?</i> Paper 4c. Nicoletta Casano, Belgium <i>The Masonic Internationals from the end of 19th century to the dawn of Second World War and the Belgian Leading Role</i>	Session 5: American Freemasonry I Paper 5a. Samuel Biagetti, USA <i>A Prehistoric Lodge in Rhode Island? - Masonry and the Messianic Moment</i> Paper 5b. Aimee E Newell, USA <i>A Ludicrous Affair: Harmonic Lodge and Boston Freemasonry in the 1790s</i> Paper 5c. Hilary Anderson Stelling, USA <i>'Elucidating the Various Masonic Emblems': The Influence of Jeremy Cross and Amos Doolittle's Engravings on Nineteenth-Century American Masonic Material and Visual Culture</i>	Session 6: Australian Freemasonry Paper 6a. Neil Wynes Morse, Australia <i>The Mason on the Fifty Dollar Note: Co-Masonry in Twentieth Century Australia</i> Paper 6b. Thomas Mical, Australia <i>Enlightenment Masonic Architecture in Adelaide's Freemason Hall</i>
15.30-16.00	Tea and Coffee		
16.00-17.30	Session 7: Scottish Freemasonry I Paper 7a. John Wade, UK <i>Freemasons & Radical Political Movements in Edinburgh in the Last Two Decades of the Eighteenth Century</i> Paper 7b. Iain McIntosh, UK <i>The 1745 Jacobite Uprising and the involvement of East of Scotland Masons and Lodges</i> Paper 7c. David MacLean, UK <i>Piping, Dress and Song: Cultural Differences in Scottish Freemasonry from the early 18th Century to Present Day</i>	Session 8: Freemasonry and National Identities Paper 8a. Khachatur Stepanyan, Armenia <i>A Lodge of Armenian Masons in Istanbul</i> Paper 8b. Pythagoras Petratos, Greece <i>Early Greek Freemasonry - The 'Filiki Eteria' (Friends Company)</i> Paper 8c. Michael Hearn, UK <i>The Story of Bahraini Masonry</i>	Session 9: Exploring Contemporary Freemasonry Paper 9a. Scott Kenney, Canada <i>TBC</i> Paper 9b. Charles Winston and Trevor Stewart, UK <i>New Masonic Records</i> Paper 9c. Pauline Chakmakjian, UK <i>Esoteric Freemasonry & Shinshukyo</i>
17.30-18.15	Plenary lecture 2: James Stevens Curl, UK, Transformations: Landscape-Garden to Garden-Cemetery		
18.15-19.45	Welcome Reception		

SATURDAY 25 MAY 2013			
08.45 - 09.45	Plenary lecture 3: John Belton, UK, No England is an Island: A 'Four Nations History' of the 1813 Union. Discussant; Aubrey Newman, UK		
09.45 - 11.15	Session 10: English Freemasonry in the 18th and early 19th Centuries Paper 10a. Robert Peter, Hungary <i>Freemasonry in the 18th-century London press - a quantitative analysis</i> Paper 10b. Susan A Snell, UK <i>Philanthropy, patronage and fraternity: marking the anniversary of the Masonic career and charitable contributions of Bartholomew Ruspini (1728 - 1813)</i> Paper 10c. Susan Mitchell Sommers, USA <i>Robert Thomas Crucefix Redux</i>	Session 11: Masonic ritual and symbolism Paper 11a. Roger Dachez, Belgium <i>Early French Masonic exposures (1737 - 1751): A reappraisal and some methodological reflections</i> Paper 11b. Claude Rétat, France <i>Freemasonry and 'universal religion' in France, from late 18th century to early 19th (Alexandre Lenoir's Masonic manuscripts)</i> Paper 11c. Dominique Sappia, France <i>From Martines de Pasqually's concept of matter the Cosmological Significance of Lights in the Scottish Rectified Rite: a French view of masonic symbolism</i>	Session 12: Freemasonry in the Western United States Paper 12a. Heather K. Calloway, USA <i>Pioneer Brethren: Early Freemasonry in New Mexico</i> Paper 12b. Susan Shillinglaw/Kenneth Jack, USA <i>The Spirituality of Brother John Steinbeck</i>
11.15 - 11.45	Tea and Coffee		
11.45-13.15	Session 13: Freemasonry and Fraternalism in the USA Paper 13a. P Rich / G Reyes, USA <i>Anti-Masonry in the District of Columbia, 1811-1837.</i> Paper 13b. Mark Tabbert, USA <i>Private Virtue & Public Prosperity: The Creation of the George Washington Masonic National Memorial</i>	Session 14: Enlightenment Visions of Masonry II Paper 14a. Ricky Pound, UK <i>Juan Bautista Villalpando's Classicised Reconstructions of the Temple in Jerusalem and their Influence on European Enlightenment Theory, Architecture and Freemasonry</i> Paper 14b. Giulia Delogu, Italy <i>The poetic portrait of the Ideal Mason in Italy and France, from the Enlightenment to the Napoleonic Age</i> Paper 14c. Karen Kidd, USA <i>Observations on Freemasonry in the 18th Century: Abigail Lyon's Contrary Vision of Women in Freemasonry</i>	Panel Session: Le Roi Franc-Maçon: Belgian Freemasonry and the Mourning for King Leopold I Chair: Jeffrey Tyssens Participants: Christoph De Speigeleer, Anaïs Maes, David Vergauwen
13.15 - 14.15	Buffet Lunch		
14.15-15.45	Session 15: Freemasonry in Scotland II Paper 15a. Robert Cooper, UK <i>Sir Walter Scott</i> Paper 15b. Trevor Stewart, UK <i>A Fresh Look at the Edinburgh Register House Manuscript (1696)</i> Paper 15c. David Stevenson, UK <i>Religion and Early Freemasonry</i>	Session 16: Fraternalism and the Ku Klux Klan Paper 16a. Miguel Hernandez, UK <i>Friend or Foe? Grand Master's Responses to the Ku Klux Klan in the 1920s</i> Paper 16b. Kristofer Allerfeldt, UK <i>Celebrity and Fraternal Allegiance in the Masons and the Klan</i> Paper 16c. Adam G Kendall, USA <i>Writing History with Lightning: The Ku Klux Klan and the Fraternal Press in the 1920's</i>	
15.45-16.15	Tea & Coffee		
16.15-17.15	Plenary lecture 4: Jan Snoek, Netherlands, The Rituals of the Union		
20.00-23.30	Gala Dinner		



SUNDAY 26 MAY 2013

09.45 - 11.15	<p>Session 17: Freemasonry in the Early 20th Century</p> <p>Paper 17a. Martin Cherry, UK <i>Grand Lodges and 'official' history?: an early 20th century tale.</i></p> <p>Paper 17b. M Javor, Slovakia <i>Freemasons and the modernization of society in the Kingdom of Hungary at the turn of the 19th and 20th century.</i></p> <p>Paper 17c. Jimmy Koppen, Belgium, <i>'A flood of monks and nuns!' Freemasonry and French exiles in Belgium, 1900-1914.</i></p>	<p>Session 18: Enlightenment Visions of Freemasonry III</p> <p>Paper 18a. Alice Reiningger, Austria <i>Johann Nepumuk, Count Draskovich (1740 - 1787): an example of humaneness, tolerance and humility.</i></p> <p>Paper 18b. Piergabriele Mancuso, Italy <i>The Venetian Party Plot: Lyndon Laroche and the Anti-Masonic Prejudice in 20th century North America.</i></p>
11.15-11.45	Tea and Coffee	
11.45-12.45	<p>Plenary lecture 5: Cécile Révauger, France, 'Le Monde Maçonnique des Lumières: a pioneering biographical dictionary of eighteenth-century Freemasonry</p> <p>Concluding remarks</p>	
13.00-14.00	Lunch	

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LIST OF IMPORTANT DATES

Cancellation Payment Refund – 50%
25th March 2013

Early Bird Deadline
8th April 2013

Accommodation Guarantee Deadline
22nd April 2013

Cancellation Payment Refund – 20%
22nd April 2013

Payment Refund Deadline
6th May 2013



SOCIAL PROGRAMME

**DR. DENNIS TOWNHILL
MEMORIAL CONCERT**

THURSDAY 23 MAY 2013
18.45

PRE CONFERENCE CONCERT

Freemasons' Hall, 96 George Street, Edinburgh
Dress Code: Casual

Concert Ticket only £5 per person

Concert & Dinner £45 per person

3 course dinner with wine takes place in the magnificent surroundings of the Lower Hall in Grand Lodge.

Supported by
the Grand Lodge of Scotland



The Organ in Grand Hall was built in 1913 and is now one of the very few Brindley and Foster organs still in existence. The organ builder Charles Brindley began his career in Germany, setting up his first workshop in Carver Street, Sheffield and trading under the name "Charles Brindley". The instrument in The Freemasons' Hall is a fine example of the "Charles Brindley System" and incorporates a "Brindgradus Pedal", which acts as a Crescendo Pedal, allowing the organist to build to full organ without changing the combination drawn at the time. Between 1909 and 1914 Brindley and Foster built, on average, one organ a month. The organ in Freemasons' Hall was one of the last instruments to be built before World War I.

FRIDAY 24 MAY 2013
18.00

WELCOME

RECEPTION

Dress Code: Casual
Cost included in Registration Fee & Accompanying Person's Fee



Concluding the first day of proceedings will be a Welcome Reception allowing all registered delegates and registered accompanying persons the opportunity to meet one another and relax within the magnificent surrounds of the lower gallery within the Freemasons' Hall.

SATURDAY 25 MAY 2013
19.30

GALA DINNER

Dress Code: Black Tie Preferred
£75.00 per person



GALA DINNER, NEW CLUB, EDINBURGH

The central location of The New Club, with an unbroken view over Princes Street Gardens and Edinburgh Castle, provides an ideal setting for staying, dining and entertaining, combining the comfort and style of a long-established Club.

The Club's earliest records date from 1787 when it met in Bayle's Tavern in Shakespeare Square at the east end of Princes Street. The Club then acquired its own premises in St. Andrew Square before moving to its present site in 1837.

Today's building dates from 1969.

